

## Screen Studies Group Option Module Choices: Autumn 2014

<b>Birkbeck</b> (Teaching starts on Monday 29th September)				
Course Title	Course Director	Day / Time	Course Code	CATS
British Film and Television 1960-85	Dr Mike Allen	Monday 6-8pm	AHVM008S7	30
European Cinema at the Crossroads	TBC	Wednesday 6-8pm	AHVM025S7	30
Exhibiting the Moving Image: theory and context	Dr Dorota Ostrowska and Dr Janet McCabe	Thursday 6-8pm	ARMC192S7	30

For further information on these options contact: Elaine Hudson, Administrator, [e.hudson@bbk.ac.uk](mailto:e.hudson@bbk.ac.uk)

<b>School of Oriental and African Studies</b>				
Course Title	Course Director	Day / Time (PROVISIONAL)	Course Code	CATS
Japanese Transnational Cinema from Kurosawa to Asia Extreme and Studio Ghibli	Dr Isolde Standish	Lecture: Thursdays 9-11am Film Screening: Thursdays 1-3pm	15PJKH007	22.5
Indian Cinema: Its History and Social Context	Prof. Rachel Dwyer	Lecture: Tuesdays 11-1pm Seminar: Wednesdays 1-3pm Film Screening: Fridays 2-5pm	15PSAH001	22.5

For further information on these options contact: Helen Lidis, Faculty Officer, [hl28@soas.ac.uk](mailto:hl28@soas.ac.uk)

<b>Queen Mary</b> (Teaching begins Monday 23 September 2013)				
Course Title	Course Director	Day / Time	Course Code	Credits
Paris on the Screen	Dr Sue Harris	Wed 9.00-11.00 (Screening), 11-1 (Lecture/seminar):	SMLM018	30

For further information on these options please contact: Sharon Bernor [s.j.bernor@qmul.ac.uk](mailto:s.j.bernor@qmul.ac.uk) or visit: [www.slif.qmul.ac.uk/ma-timetables](http://www.slif.qmul.ac.uk/ma-timetables)

<b>Kings College London</b> (Teaching starts on Monday 22nd September)				
Course Title	Course Director	Day / Time (PROVISIONAL)	Course Code	CATS
Cinema and the City	Mark Shiel	Friday 09:00 – 13:00	7AAQS535	20
Popular European Cinema	Richard Dyer	Monday 09:00 – 12:00, 13:00 – 15:00	7AAQS581	20
Cinema and War	Lawrence Napper	Monday 17:00 – 19:00, Tuesday 10:00 – 12:00	7AAQS591	20
Film History and the Cinema Experience	Erica Carter	Wednesday 09:00 – 13:00	7AAQS595	20
Analysing Film Performance: Comedy	Tom Brown	Tuesday, 12-4	7AAQS596	20
Experimental Film and Philosophy	Michele Pierson	Thursdays 14:00 – 18:00	7AAQS593	20

For further information on these options contact: Rachel Homer, Administrator ([rachel.homer@kcl.ac.uk](mailto:rachel.homer@kcl.ac.uk))

UCL*				
Course Title	Course Director	Day / Time	Course Code	CATS
Nordic Cinema: Contextualising Dreyer, Bergman and Dogme	Dr Claire Thomson	Monday 2-6pm	SCANGF05	30
The French New Wave: Cahier Cinema	Dr Roland Lack	Friday 11-1pm	FRENGF03	30

\*These modules are subject to confirmation. For further information on these options please contact: Patrizia Olivier, Administrator, [ucljpat@ucl.ac.uk](mailto:ucljpat@ucl.ac.uk) and/or the academic programme administrator Dr. Roland Lack, [r.lack@ucl.ac.uk](mailto:r.lack@ucl.ac.uk)

Institute of Education				
Course Title	Course Director	Day / Time	Course Code	CAT points
Moving Image Production	Lead tutor: Dr John Potter Contributing tutor: James Durran (BFI Tutor)	Residential dates: 10 Oct 2014 & 11 and 12 Dec 2014 10.00-4.00 at BFI Southbank, Belvedere Road, London SE1 8XT	MMAMCC_32	30

For further information on these options contact Suzanna Jerrard, MA administrator ([s.jerrard@ioe.ac.uk](mailto:s.jerrard@ioe.ac.uk))

Goldsmiths (Teaching starts on Monday 29 <sup>th</sup> September)				
Course Title	Course Director	Day / Time (PROVISIONAL)	Course Code	CATS
Strategies of World Cinema	Dr. Gareth Stanton	Lecture: NAB LG01 Fridays 1pm - 4pm; Seminars: 4pm and 5pm	MAC71065B	30
Archaeology of the Moving Image	Prof Sean Cubitt	Lecture: MRB Screen #1 Thursdays 2pm - 4pm; Seminars: 4pm - 6pm	MC71145A	30

For further information on these options contact: Amanda Gallant, Postgraduate administrator, [media-pg@gold.ac.uk](mailto:media-pg@gold.ac.uk)

## Screen Studies Group Option Module Choices: Spring 2015

<b>Birkbeck</b> (Teaching starts on Monday 5th January)				
Course Title	Course Director	Day / Time	Course Code	CAT points
Contemporary American Cinema	Mr Mike Allen	Monday 6-8pm	AHVM015S7	30
Film Festivals*	Dr Dorota Ostrowska	Tuesday 6-9pm	ARVC001S7	30
Global Television	Dr Janet McCabe	Tuesday 6-8pm	ARMC194S7	30
Exploring the Language of Image and Sound	Dr Michael Temple and Dr Emma Sandon	Thursday 6-8pm	ARVC074S7	30

For further information on these options contact: Elaine Hudson, Administrator, [e.hudson@bbk.ac.uk](mailto:e.hudson@bbk.ac.uk).

\*Please note that Film Festivals includes a compulsory practical component consisting of a 10 day field trip to Berlinale International Film Festival, Berlin in February: additional accreditation and travel costs will be incurred.

<b>School of Oriental and African Studies</b>				
Course Title	Course Director	Day / Time	Course Code	CAT points
Japanese Post War Film Genres and the Avant-Garde	Dr Isolde Standish	Lecture: Thursdays: 9-11am Film Screening: Thursdays 1-3pm	15PJKH008	22.5
Indian Cinema: Key Issues	Prof Rachel Dwyer	Lecture: Tuesdays 11-1pm Seminar: Wednesdays 1-3pm Film Screening: Fridays 2-5pm	15PSAH002	22.5
Post Crisis Thai Cinema (1997-2007)	Dr Rachel Harrison	Film Screening: Thursdays 11-1pm Lecture: Thursdays 1-2pm	15PSEH008	22.5

For further information on these options contact: Helen Lidis <[hl28@soas.ac.uk](mailto:hl28@soas.ac.uk)>

<b>Queen Mary</b> (Teaching begins Monday 6 January 2014)				
Course Title	Course Director	Day / Time	Course Code	Credits
Hollywood and the 2nd World War	Dr Mark Glancy:	Tues 1.00-3.00 (Lecture/Seminar)	HST7317	30
Moving Landscapes: the Berlin School in an International Context,	Dr Alasdair King	Tues. 2.00-4.00 (lecture/seminar), 4-6 (Screening)	FLM701	30
Films of Powell and Pressburger	Dr Charles Drazin	Thur. 2.00-4.00 (lecture/seminar), 4-6pm (screening)	SMLM046	30

For further information on these options please contact: Sharon Bernor [s.j.bernor@qmul.ac.uk](mailto:s.j.bernor@qmul.ac.uk) or visit: [www.silf.qmul.ac.uk/ma-timetables](http://www.silf.qmul.ac.uk/ma-timetables)

<b>Kings College London</b> (Teaching starts on Monday 12th January)				
Course Title	Course Director	Day / Time	Course Code	CAT points
Exploitation Cinema	Mark Betz	Monday 15:00 – 17:00, Tuesday 13:00 – 15:00	7AAQS545	20
Thinking Cinema: Theory, Philosophy, Ethics	Catherine Wheatley	Tuesday, 09:00 – 13:00	7AAQS555	20
Cinema and Sentiment	Jinhee Choi	Wednesday 09:00 – 11:00, 13:00 – 15:00	7AAQS592	20
London Film Cultures	Rosalind Galt	Friday, 15:00 – 17:00	7AAQS570	20
The Moving Image in Art	Erika Balsom	Thursday 15:00 – 18:00	7AAQS662	20

For further information on these options contact: Rachel Homer, Administrator ([rachel.homer@kcl.ac.uk](mailto:rachel.homer@kcl.ac.uk))

UCL*				
Course Title	Course Director	Day / Time	Course Code	CATS
Genre in Italian Cinema	Dr Cristina Massaccesi Dr Lucia Rinaldi	Monday 11-1pm	ITALGF12	30
Spanish Film	Dr Joanna Evans	Monday 2-6pm	SPANG001	30
New Argentina Cinemas	Dr Deborah Martin	Tuesday 11-1pm	SPANGF02	30
How to make an 8- minute documentary	Prof Stephen Hart	Tues & Thurs 4-6pm	SPANG014	30
Political Cinema	Dr Lee Grieveson	Wednesday 9-11am	FILMG003	30
Film Exhibition	Dr Chris O'Rourke	Wednesday 11-1pm	ENGLGF09	30
Theories and Practices of Film	Dr Jann Matlock	Thursday 4-8pm	FRENGF01	30
The Idea of Documentary	Dr Michael McCluskey	Monday 2-4-pm	FILMG002	30
Russian Cinema: Epochs and Genres	Dr Rachel Morley	Tuesday 2-4pm	FILMG004	30

\*These modules are subject to confirmation. For further information on these options please contact:

Patrizia Olivier, Administrator, [ucljpat@ucl.ac.uk](mailto:ucljpat@ucl.ac.uk) and/or the academic programme administrator Dr. Roland Lack, [r.lack@ucl.ac.uk](mailto:r.lack@ucl.ac.uk)

Institute of Education				
Course Title	Course Director	Day / Time	Course Code	CAT points
Digital Games, Play and Creativity	Lead tutor: Dr Diane Carr Contributing tutors: Prof Andrew Burn and Dr Alison Gazzard	Residential dates: 5 and 6 Feb 2015 At London Knowledge Lab, 23-29 Emerald Street, London WC1N 3QS	MMAMCC_11	30

For further information on these options contact: Suzanna Jerrard, MA administrator ([s.jerrard@ioe.ac.uk](mailto:s.jerrard@ioe.ac.uk))

Goldsmiths (Teaching starts Monday 12 <sup>th</sup> January 2015)				
Course Title	Course Director	Day / Time (PROVISIONAL)	Course Code	CATS
Politics of the Audiovisual	Pasi Valiaho	Lectures MRB Screen 1 Mondays 10-11am, seminars 11am, 12pm & 1pm; screenings 5-7	MC71146A	30
Experimental Media	Dr. Rachel Moore	Lectures Thursdays 2-3 plus seminars 3-5	MC71078A	30
Contemporary Screen Narratives	Judy Holland	Lecture/Seminars Friday 10am - 1pm	MC71136A	30
Representing Reality	Dr. Tony Dowmunt	Lecture Wednesday 10am, Seminars; 11am & 12pm	MC71127A	30

For further information on these options contact: Amanda Gallant, Postgraduate administrator, [media-pg@gold.ac.uk](mailto:media-pg@gold.ac.uk)

## Screen Studies Group Option Module Choices: Summer 2014

Institute of Education				
Course Title	Course Director	Day / Time	Course Code	CAT points
Internet Cultures	Lead tutor: Dr John Potter Contributing tutors: Dr Diane Carr	Residential dates: 23 April and 23 <sup>rd</sup> June 2015 At London Knowledge Lab, 23-29 Emerald Street, London WC1N 3QS	MMAMCC_29	30

For further information on these options contact: Suzanna Jerrard, MA administrator ([s.jerrard@ioe.ac.uk](mailto:s.jerrard@ioe.ac.uk))