

Geographies of Film Theory

Thu eve 26th June – Sat 28th June 2008

Birkbeck College, London

Organised by the Screen Studies Group in collaboration with the
Institute of Germanic and Romance Studies

Thursday 26 June 2008:

Location: *The Birkbeck Cinema, 43 Gordon Square.*

6.00pm Film Screening, Evening Registration and Reception.

Friday 27 June 2008:

Location: *Room BO 4, Birkbeck College, 43 Gordon Square.*

9.30am Registration

9.45am Laura Mulvey (Birkbeck, University of London): Welcome and Introduction

European Geographies:

10.00am -12.00pm

Sarah Cooper (King's, University of London): Imaging the Soul:

Henri Bergson and Classical French Film Theory

Erica Carter (Warwick University): The Cosmopolitan Body:

The Early Film Theory of Béla Balázs

Esther Leslie (Birkbeck, University of London): Ice and Artifice:

From the Nature of Filming to the Filming of Nature in Late Weimar Film Theory

12.15 - 1.15pm

Keynote Speaker:

Francesco Casetti (Università Cattolica, Milano):

Early Film Theories: Their Three-fold Borders

--- lunch ---

2.30 - 4.30pm

Laura Marcus (Edinburgh University): The Mental Mechanism: Psychology, Psychoanalysis and Early Film Theory

Rachel Moore (Goldsmiths, University of London): A Different Nature:

How Ethnography Served Film Theory

Ian Christie (Birkbeck, University of London): The Vision Machine:

Mechanistic Theories of Film in the 1920s

4.45 - 5.45pm

Keynote Speaker:

Mikhail Jampolski (New York University): Cinema and Revolution:

Vertov, Eisenstein and the Generation of Meaning Out of Everyday Chaos

Speakers' Dinner

Saturday 28 June 2008:

Global Geographies:

10.00am -12.00pm

Chris Berry (Goldsmiths, University of London): Teahouse Attraction and Garden View:
The Cinema Arrives in China

Kay Dickinson (Goldsmiths, University of London): Red and Green Stars in Broad Daylight: Syrian
Cinema's Journeys to the Eastern Bloc

Haidee Wasson (Concordia University): Siegfried Kracauer's Secret Business:
A German Émigré and American Institutions of Film Art (1939 –1945)

12.15 - 1.15pm

Keynote Speaker:

**Ashish Rajadhyaksha, (Centre for the Study of Culture and Society, Bangalore): The
Curious Case of Bombay's Hindi Cinema: John Grierson's Colonial Legacies Meet
Indigenous Capital**

--- lunch ---

2.30 - 4.30pm

Isolde Standish (SOAS, University of London): Yoshida Yoshishige and Visual Anarchy:
a Theory of Japanese Avant-garde Filmmaking in the 1960s

Michael Chanan (Roehampton University): 'Just because we don't have written theory, it doesn't
mean we don't have theory' (Pastor Vega). The Theoretical Implications of Radical Practices
in New Latin American Cinema

Rosalind Gray (Goldsmiths, University of London): Mozambican Revolution: Trajectories of Radical
Film Theory and Practice in Africa

4.45 - 5.45pm Keynote Speaker:

**Kim Soyung (Korean National University of Arts):
Cinema Almost In/visible: Postcolonial Archive**

Reception: Institute for Germanic and Romance Studies, Room 274-5 Stewart House, 32 Russell
Square.

Registration:

The conference fee is £25 per day, £10 for concessions per day;
£40 for both days, £15 for concessions; Thursday evening, no fee.

For more information, please see <http://screenstudies.sas.ac.uk/symposia.htm> or contact
Flo Austin (flo.austin@sas.ac.uk).

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